

Creativity in confinement



Arvid&Marie

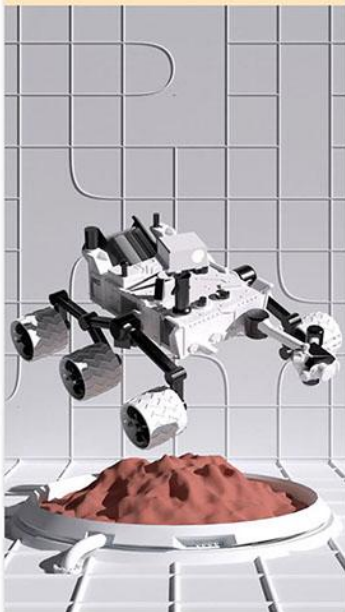


**S.A.M. The Symbiotic
Autonomous Machine**
2017

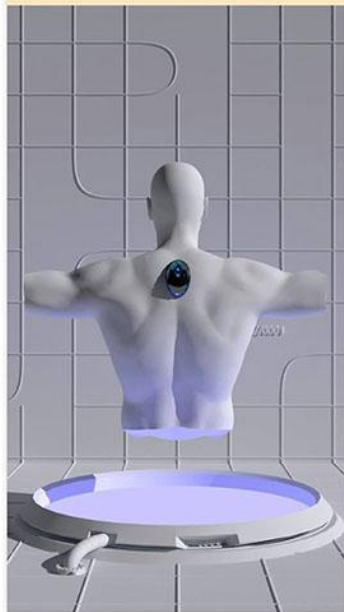


Alcove
2018

Curiosity



The Divinities

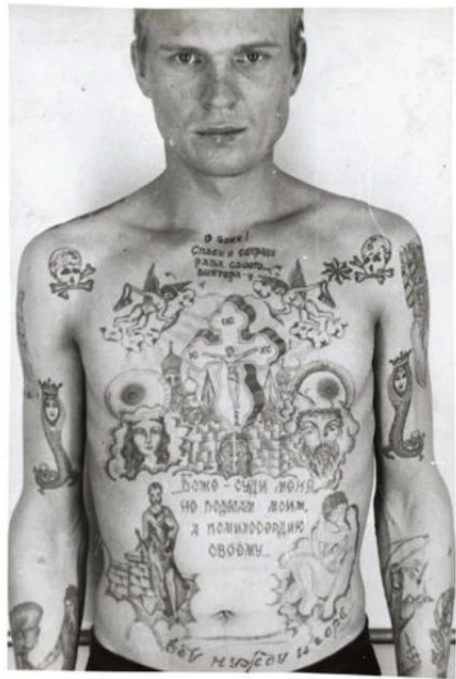
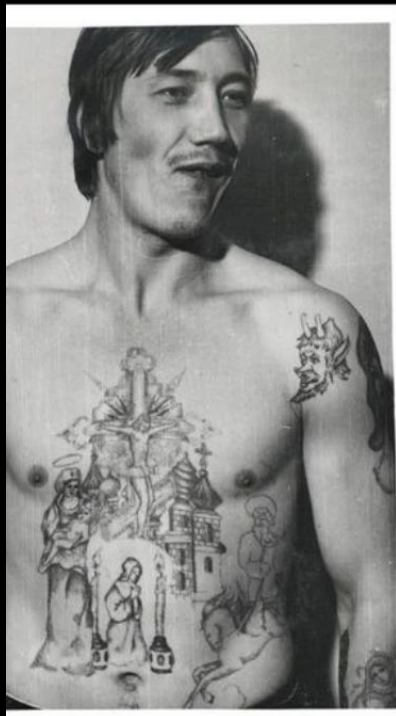


Feely-Buster



**The Bestiary of
Autonomous Machines
2018**

**What is art in
confinement**



Art in prison

Russian prisoner tattoos



Photos by Prisonart



Art in prison
Leon van Es



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(212) 988-0880

TO WHOM IT MAY CONCERN:

I HEREBY CERTIFY:

That on the 30th day of September, 1978, I did personally observe Mr. SAM HSIEH enter a cell constructed of pine dowels and two-by-fours and located in the second floor premises at 111 Hudson Street in the City, County and State of New York; that I then and there did observe the door to said cell locked immediately upon Mr. HSIEH's entry and each and every joint of said cell sealed with a paper seal inscribed by me that day;

That on the 29th day of September, 1979, I did personally observe Mr. SAM HSIEH within said cell and each and every paper seal inscribed by me as aforesaid then and there still complete, intact and unbroken; and

That based upon said observations aforesaid, I hereby certify that Mr. SAM HSIEH remained within said locked cell continuously for a period of ONE YEAR from September 30, 1978, until the door thereof was opened for him and he did exit from said cell on September 29, 1979.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 30th day of September, 1979.


Robert Projansky [L.S.]

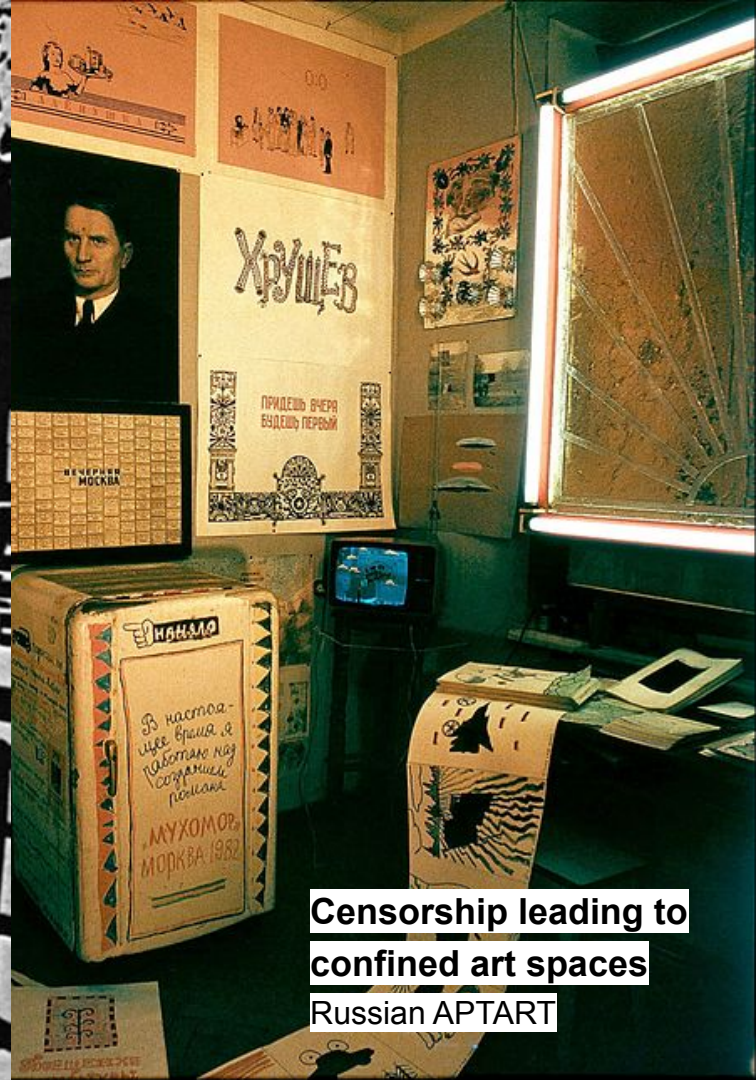
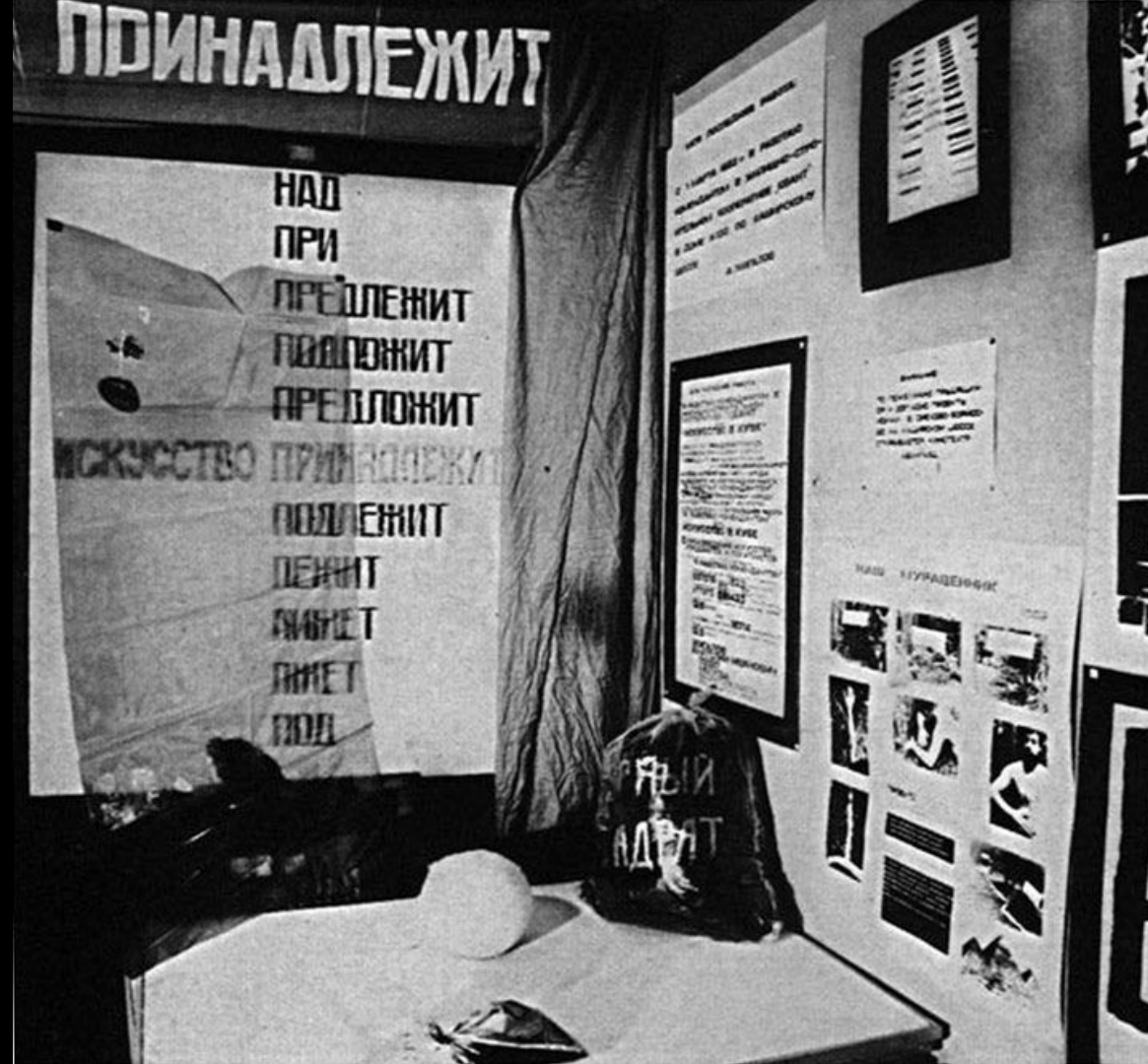
**Imprisonment as
performance
Tehching Hsieh**



**Imprisonment as
performance**
Harry Houdini



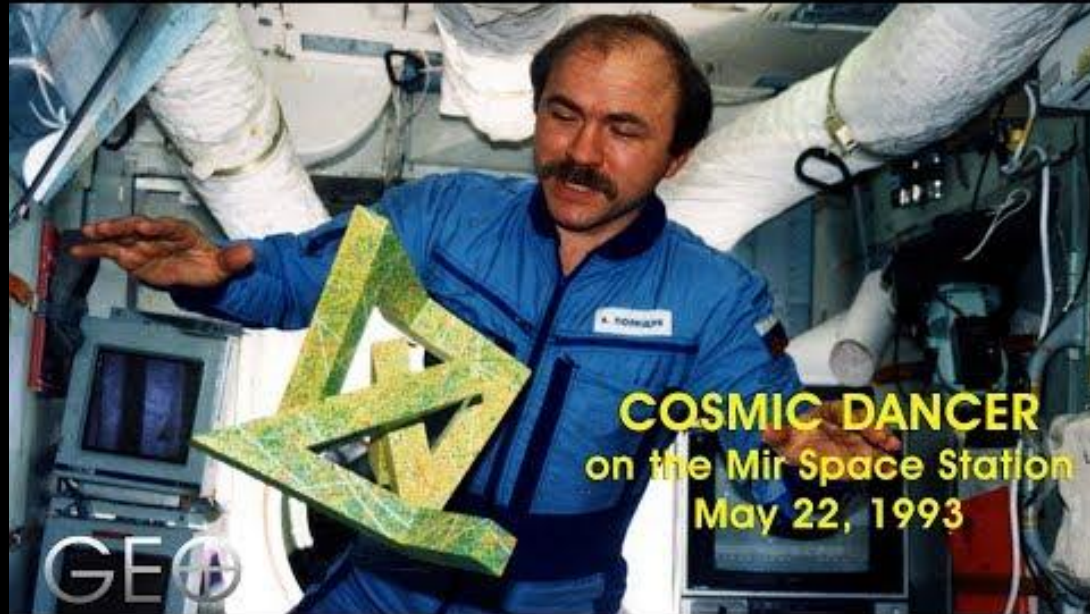
Art in isolation
Yayoi Kusama



Censorship leading to
confined art spaces
Russian APTART



Researching
confinement in space
Anglo Vermeulen



COSMIC DANCER
on the Mir Space Station
May 22, 1993

Space specific art

Arthur Woods



Art in space

Alexei Leonov



Expressing confinement

Joseph Christopher Chizankos

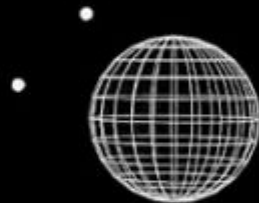
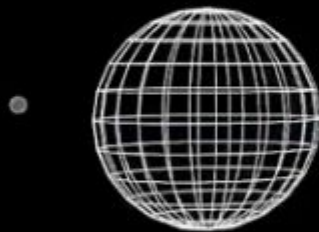
Creativity during Covid-19 confinement



Made with Baptiste Labat, Jonas Ersland,
Mikaela Steby Stenfalk, Post Neon and Arvid&Marie

confined-work

Exhibition with TAC2GO and Art+Tech Society



Baptiste Labat

SRSS-01 (Sports and
Recreation Space Suit)



Mikaela Steby Stenfalk
Confinement Workspace

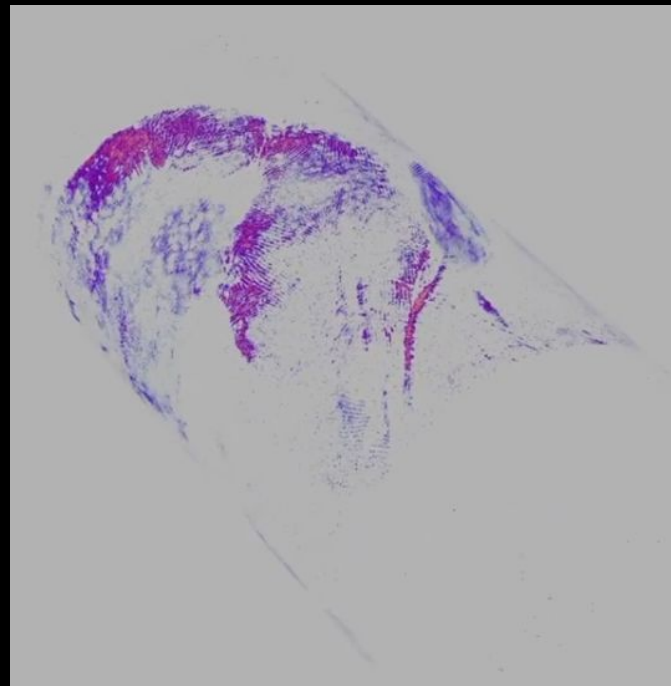
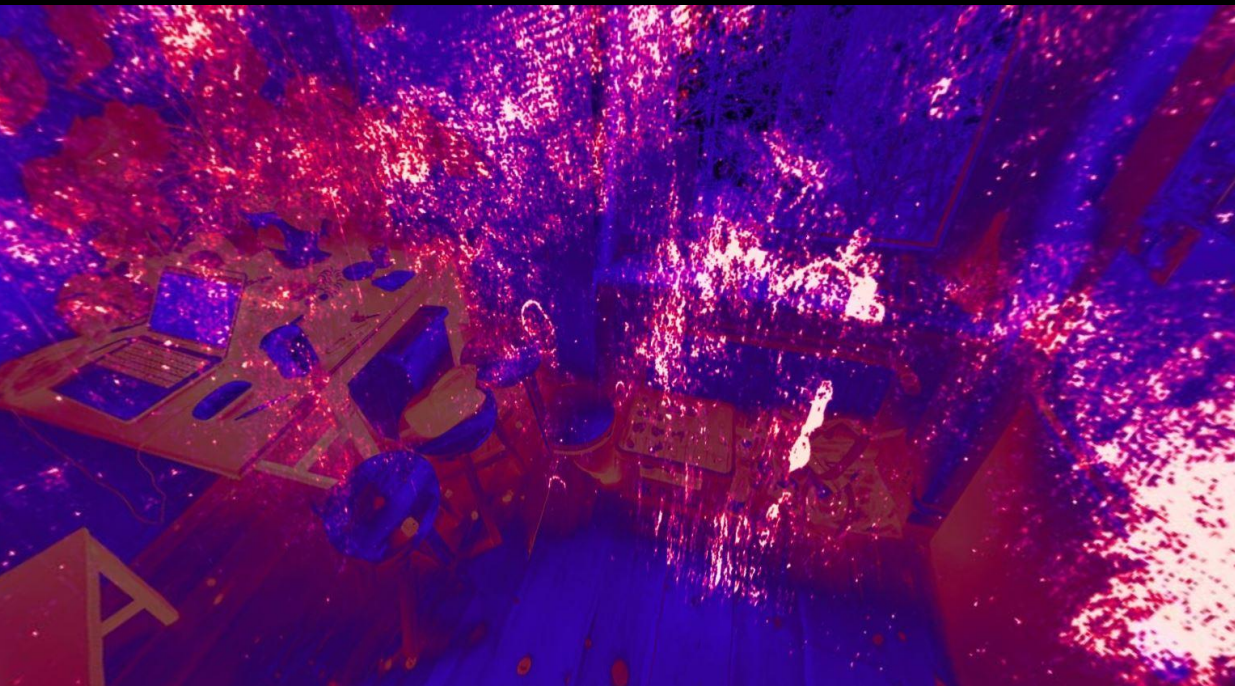
When in confinement, we experienced the

Read more

Post
Neon

Post Neon

Confinement Wor



Jonas Ersland

Confinement Workspace

Fingerprints on handrails

Call for submissions

Deadline July 1st

Visit confinement by:

Mikaela Steby Stenfalk



About



In the confinement succeeding the COVID-19 pandemic, the shift to the digital landscape has accelerated exponentially, following an exponential curve as the virus itself. An already relatively fast process, starting with the introduction of digital technology and the birth of the internet, is currently accelerating into an extreme state. We now both create and engage with design solely from the isolation of our homes and screens — the production site of design has literally moved into our living rooms, kitchen tables or bedrooms, and it is from that same space we visit museums, shops and galleries through

Instructions

1. Make a 360° image of your workspace during the isolation such as your bedroom or kitchen table etc. (If you need, you can use the following [tutorial](#) to make one with Google Street View app.)
2. Make a 1 minute recording of your workspace, this will become the soundscape for your installation. Feel free to add more sounds that are not part of the original soundscape of your workspace.
3. Fill in the last part of the sentence: *“When I was confined*



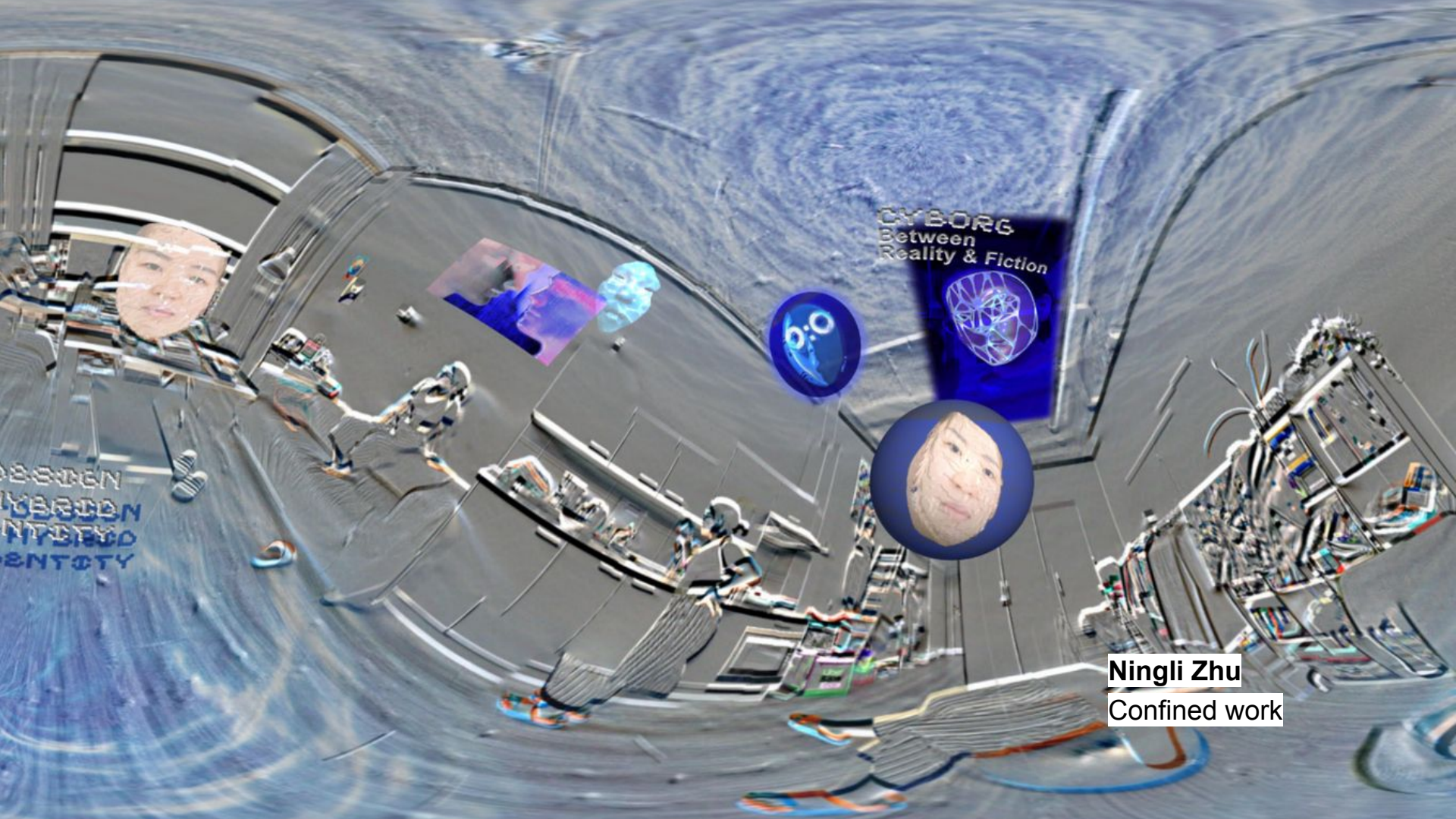
**Pierluigi Scandiuzzi
and Lorenzo Fasi**
Confined work



AdvertisingWorldPeace.org

By Peter van Ede

Confined work



CYBORG
Between
Reality & Fiction

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Ningli Zhu
Confined work



Baptiste Labat
Confined work



Arvid&Marie
Confined work

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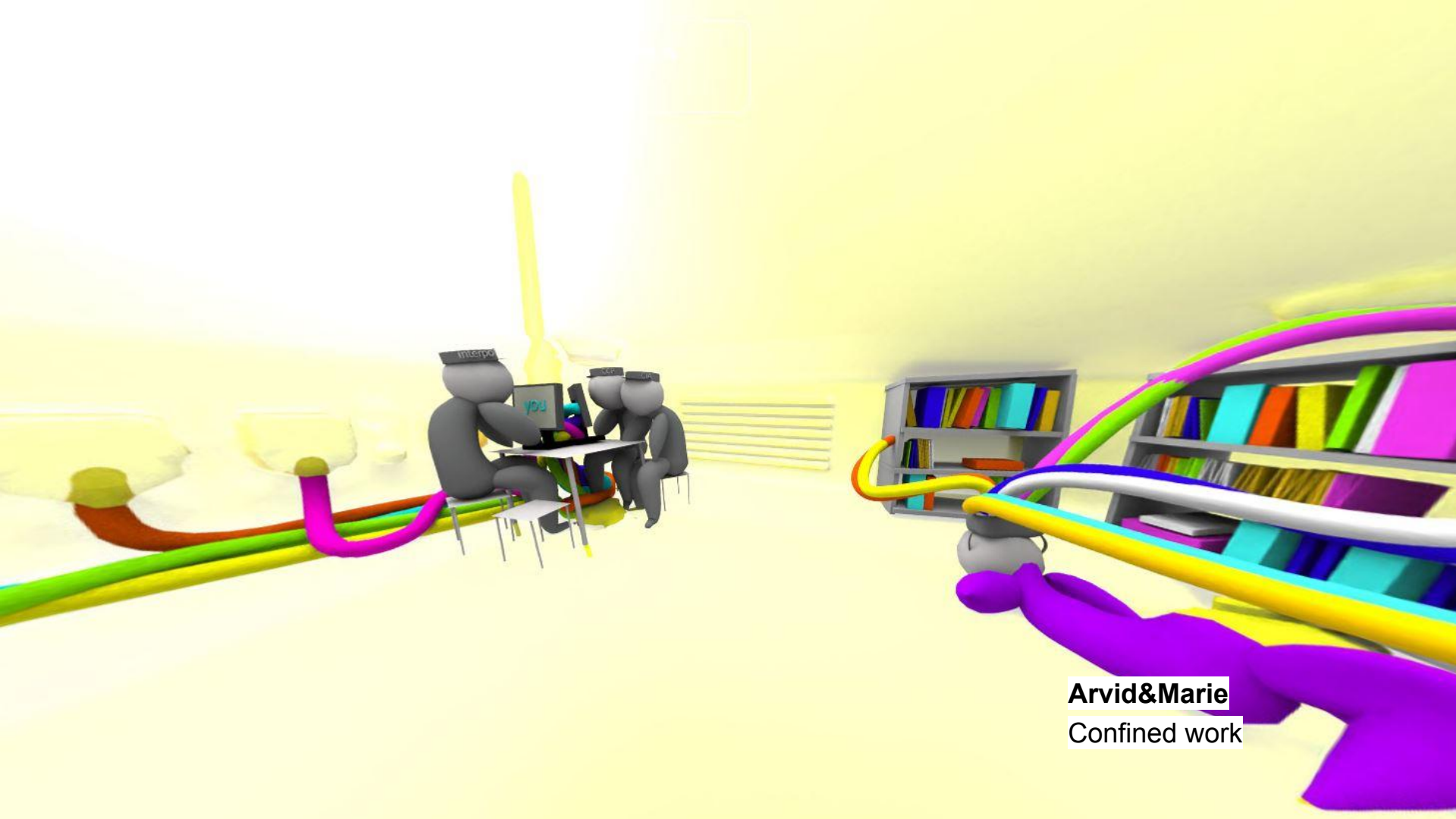
When we were confined we looked at the hidden agendas of everyday objects by Arvid & Marie

Read more

< >



Arvid&Marie
Confined work



Arvid&Marie
Confined work

www.confined.work

Official Opening @ TAC2GO 3rd July from 8pm

20:00-20:45

Opening: digital tour

20:45-21:30

Presentations: Ella Buzo followed by

Delany Boutkan and Q&A

21:30-23:00

Equal Tables: structured discussion

(Please subscribe)

www.confined.work

Official Opening @TAC2GO 3rd July from 8pm

Facebook event: Confined.Work the Exhibition Opening Event

<https://www.facebook.com/events/935725676852049>

<https://zoom.us/j/91614246227>